

A Intro

♩ = 148

1

Gtr I w/ Delay

let ring-----|

let ring-----|

T	18 18 18	16 16 16	15 15 15	19 19 15	18 18 18	16 16 16	15 15 15	16 16 16
A								
B								

5

let ring-----|

let ring-----|

N.H.

T	18 18 18	16 16 16	15 15 15	19 19 15	18 18 18	16 16 16	15 15 15	x x x x
A								
B								

B Verse 1

9

let ring-----|

let ring-----|

T	18 18 18	16 16 16	15 15 15	19 19 15	18 18 18	16 16 16	15 15 15	16 16 16
A								
B								

13

let ring-----|

let ring-----|

T	18 18 18	16 16 16	15 15 15	19 19 15	18 18 18	16 16 16	15 15 15	x x x x
A								
B								

sl. sl. sl.

C Pre Verse

17

let ring-----|

let ring-----|

T	18 18 18	16 16 16	15 15 15	19 19 15	18 18 18	16 16 16	15 15 15	16 16 16
A								
B								

Gtr II

T								
A	9 9 9	9 9 9	9 9 9	9 9 9	9 9 9	9 9 9	9 9 9	9 9 9
B	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7

D Verse 2

21

let ring-----|

let ring-----|

T	A	B
18 18 18 16 16 16	15 15 15 19 15 15	18 18 18 16 16 16
15 15 15 16 16 16		

25

let ring-----|

fff

T	A	B
18 18 18 16 16 16	15 15 15 19 15 15	18 18 18 18 18 18
x x x x x x x x x x x x x x x		

E Chorus

29



Gtr III

T	16 16 16 16 16 16 16 16	11 11 11 11 11 11 11 11	13 13 13 13 13 13 13 13	9 9 9 9 9 9 9 9
A	16 16 16 16 16 16 16 16	11 11 11 11 11 11 11 11	13 13 13 13 13 13 13 13	9 9 9 9 9 9 9 9
B	14 14 14 14 14 14 14 14	9 9 9 9 9 9 9 9	11 11 11 11 11 11 11 11	7 7 7 7 7 7 7 7



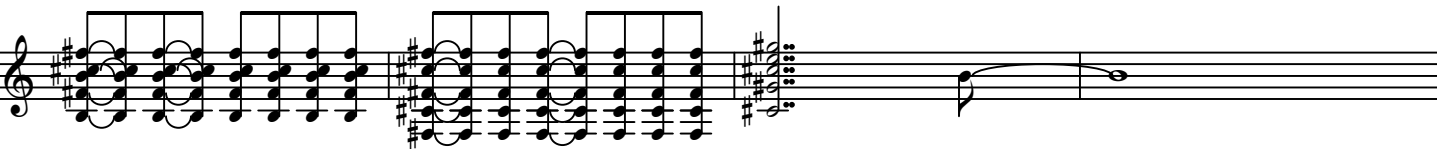
T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2

33



T	16 16 16 16 16 16 16 16	11 11 11 11 11 11 11 11	8 8 8 8	8 8 8
A	16 16 16 16 16 16 16 16	11 11 11 11 11 11 11 11	8 8 8 8	8 8 8
B	14 14 14 14 14 14 14 14	9 9 9 9 9 9 9 9	6 6 6 6	6 6 6

sl.



T	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	4 4 4 4	(4)
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	6 6 6 6	
B	2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	6 6 6 6	

sl.

F Pre Verse

37

let ring-----|

let ring-----|

T	18 18 18	16 16 16	15 15 15	19 19 15	18 18 18	16 16 16	15 15 15	16 16 16
A								
B								

T								
A	9 9 9	9 9 9	9 9 9	8 8 8	8 8 8	8 8 8	8 8 8	8 8 8
B	7 7 7	7 7 7	7 7 7	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6

G Verse 2

41

let ring-----|

let ring-----|

T	18 18 18	16 16 16	15 15 15	19 19 15	18 18 18	16 16 16	15 15 15	16 16 16
A								
B								

T								
A	9 9 9	9 9 9	9 9 9	8 8 8	8 8 8	8 8 8	8 8 8	8 8 8
B	7 7 7	7 7 7	7 7 7	6 6 6	6 6 6	6 6 6	6 6 6	6 6 6

45

let ring-----|

T	18 18 18	16 16 16	15 15 15	19 19 15	18 18 18	18 18 18	x x x x x	x x x x x x x x x
A								
B								

sl.

T								
A	9 9 9	9 9 9	9 9 9	8 8 8	8 8 8	6 6 6	6 6 6	1 1 1 1 1 1 1
B	7 7 7	7 7 7	7 7 7	6 6 6	6 6 6	4 4 4	4 4 4	2 2 2 2 2 2 2

H Chorus 2

49

T
A
B

53

T
A
B

57

Gtrs II, III

T
A
B

sl. sl. sl.

Gtr III

let ring

T													²																							
A	6	6			6	6			3	3			1	1			6	6			6	6			3	3			3	4	3			3	4	3
B	4	4			4	4			4	4			2	2			4	4			4	4			4	4										

[illegible]

67

Gtr III

let ring-----|

T	A	B
6 6	6 6	4 4
3 3	4 4	4 4
1 1	2 2	0 0
6 6	6 6	4 4
3 3	4 4	4 4
3 4 3	3 4 3	

H P H P

Gtr II

The musical score for guitar II is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with some measures containing rests. The fretboard diagram below the staff shows the fret numbers for the strings. The top string (E) has frets 6 and 6. The second string (D) has frets 6 and 6. The third string (C) has frets 4 and 4. The fourth string (B) has frets 4 and 4. The fifth string (G) has frets 2 and 2. The sixth string (E) has frets 0 and 0. The diagram is divided into measures corresponding to the musical notation above.

71

T
A 6 6 6 6 3 3 1 1
B 4 4 4 4 4 4 2 2

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

P.M.-----|

J Bass Solo

75

T
A 4
B 2

K Chorus (Just singing)

79

T
A
B

83

T
A 8 (8) 20 20 20 20 20 20 20 20
B 6 (6) 18 18 18 18 18 18 18 18

P.M.-----|

L Chorus

87

T
A 16 16 16 16 16 16 16 16 11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 13 9 9 9 9 9 9 9 9
B 14 14 14 14 14 14 14 14 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 7 7 7 7 7 7 7 7

T 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1
B 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

91

T
A 16 16 16 16 16 16 16 16 11 11 11 11 11 11 11 11 8 8 8 8 8 8 8 8
B 14 14 14 14 14 14 14 14 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 *sl.*

T 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4
A 4
B 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 *sl.*

95

T
A 16 16 16 16 16 16 16 16 11 11 11 11 11 11 11 11 13 13 13 13 13 13 13 13 9 9 9 9 9 9 9 9
B 14 14 14 14 14 14 14 14 9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 7 7 7 7 7 7 7 7

99

T
A 16 16 16 16 16 16 16 16 11 11 11 11 11 11 11 11 8 8 8 8 8 8 8 8
B 14 14 14 14 14 14 14 14 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6

103

T
A 8 8 8 4 (4) (4) (4)
B 6 6 6 2 (2) (2) (2)

sl.

T
A 6 6 6 6 6 4 (4) (4) (4)
B 4 4 4 4 4 2 (2) (2) (2)